

I have had the pleasure of working with many clients and client groups, memories of whom will stay with me...

2007: I worked with a group of 14 young people with learning disabilities at Baginton School, Coventry. Courtesy of Coventry Psychological Department. I also worked for an ArtsPep project with adults with learning difficulties in Coventry.

2007/8: I worked with elders in two care homes 'The Roundabout' and 'Goodrest' in Birmingham courtesy of Birmingham Centre of Arts Therapies (BCAT).

2008/9: I continued to work at 'The Roundabout' care home for the elderly by return request.

2009: I completed a ten week pilot project working with young children in St Columbas Catholic Primary School.

2010: I worked with children and young people with special needs from different ethnic backgrounds through the charity organisation Athac in Birmingham. I also worked with young person at a Children's Residential Care Home in Birmingham.

2011: I supported the MA in Dance Movement Psychotherapy (BCAT in partnership with Worcester University) by supporting their students in my placements at The Roundabout Care Home working with elders and St Columbas Primary School working with children and The Kenrick Centre working with elders with dementia in Birmingham.

2012: I continued to support the MA detailed above.

2013: I presented a workshop on "the qualities of movement and their relationship to movement improvisation" to 1st year students on the MA in DMP course at Derby University.

2013 - 2018: Associate Lecturer, Clinical Supervisor, Academic Supervisor teaching a range of modules on the MA in Dance Movement Psychotherapy at Derby University.

2014 - 2017: Associate Lecturer teaching a range of modules on the Creative Expressive Therapies course at Derby University, including supervision of final year students.

2015 - 2018: Working in Private Practice with a client with Autism and another with learning disabilities and cerebral palsy. Supervision of private supervisees.

2015 - 2019: Working in private practice at an arts therapies charity, with two non-verbal clients with special needs. Supervision of supervisees.